

MOUNT MOLE

MMX

The first album from **Mount Mole** titled *MMX* was born from late night recording sessions in a room next to a sleeping infant. **Paul Coleman** (The Operators, Sinkcharmer, Albumen) took to playing guitars direct, programming drum machines, and embracing keyboards in the fall of 2008 in **Ballston Spa, N.Y.** to create the album. Although the songs started small with a drum machine beat or a loop and guitar, they slowly bloomed into something much larger than the bedroom they began in.

With influences ranging from **Galaxie 500** to **New Order** to **Sebadoh**, *MMX* is the result of a year and a half of quiet recording. From shimmery, blissed-out ruminations ("Untitled #5", "Little Eyes") to hazy indie rock ("Your Branches") to fractured industrial ("Tick O Tick") *MMX* covers a lot of emotional ground while still managing to sound cut from the same cloth.

MMX takes our ears to some dark places, then to light places and to places we've never seen before.



COLLAR CITY RECORDS

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Tracklist:

1. Blood in the Dirt
2. Little Eyes
3. Untitled #9
4. Absent Sun
5. Trembling Hands
6. Untitled #5
7. Your Branches
8. Swipe at Stars
9. Tick O Tick
10. Black Forest
11. Off the Handle

Written and Recorded by: Paul Coleman

CATALOG#: CCR-010

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Format: Ltd. Edition Two Color Silk-Screened Arigato Pak CD (**100** copies) / Full Digital Release

File Under: Indie / Experimental, Darkwave, Ambient